**Miller Mae Tennant**

(615)-584-4355  
millertennant@gmail.com   
6335 N Wayne Ave Apt 2 Chicago, IL 60660 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Education**​:​ ​Loyola University Chicago (Class of May 2023)

**Bachelor of Science, Exercise Science** **Bachelor of Arts, Dance**

Parkinson School of Public Health and Health Sciences College of Arts and Sciences \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Performance**

**Loyola Dance Theatre:** Loyola’s dance major and minor performance ensemble. This cohort provides members the opportunity to perform and choreograph for showcases, student and main-stage concerts from Loyola faculty and world-renown choreographers.

**The Dance Company**​**:** ​Loyola’s student-led performing company. The company is audition based and performs the work of the members which allows students to choreograph, produce, design, and perform.

|  |  |  |
| --- | --- | --- |
| **Concert** | **Choreographer(s)** | **Title** |
| *Dance Composition Showcase* (April 2023) | Caroline Cady  Abigail Underwood | “Unstrung”  “Recognition, Revolution, Rebirth” |
| *Senior Solo Showcase* (Feb 2023) | Maddie Counsell  Sarah Cullen Fuller | “This Road I’ve Known” |
| *A Dream of Home* (Nov 2022) | Sarah Cullen Fuller  Dominique Atwood | “Atlas”  “As For Me in my House” |
| *Nevertheless She Persisted* (Nov 2021) | Sandra Kaufmann  Martha Graham (staged by Blakely White-McGuire)  Mei Kuang Chen | “Chapters in the Revolution”  “Sketches from Chronicle”  “Bind, Bound, Bond” |
| *Dance Composition Showcase* (April 2021) | Alysha Grancorvitz  Naomi Alvarado | “Dream”  “Empath” |
| *Spectral Heartbeats* (Nov 2020) | Masha Bandouil  Anna Sokolow | “Mic Check 1. 2.”  “Rooms (1955) Excerpts” |
| Informance (2019-2023) | Loyola Dance Faculty | Class Performances in Ballet, Modern, and Jazz |
| The Dance Company Showcase (2019-2023) | Student Choreographers (collaboration) | Performances of assorted styles including Contemporary, Jazz, Modern, Lyrical, and Jazz Funk |

**Choreography**

***A Village:***​ ​a small jazz-contemporary group piece exploring the structures of community and independence as one transitions through new chapters in life.

***Joffrey Extension Intensive Performances:*** ​multiple large jazz, contemporary, and ballet group pieces providing the chance to learn choreography and perform in community with other school-aged dancers.

***Unforgettable:*** a​ small contemporary group portraying love within a family.

**Master Classes and Guest Artist Classes at Loyola**

Stephanie Martinez: Ballet/Pointe (2021)

Rena Butler: Composition (2022)  
Julie Nakagawa: Ballet (2022-2023)

DanceWorks Intensive: Jazz, Ballet, Rep (2023)

Rika Lin: Classical Japanese Technique (2023)

Anna Goetz: Flying-Low Technique (2023)

Blakely White McGuire: Graham, Improv (2022)

Daniel Fetecua- Soto: Limón (2022)

Vershawn Sanders Ward: Art and Activism (2022)

Talia Koylass: Composition (2022)

Sarita Connelly: Financial Wellness (2021, 2022)

Gina Hoch-Stall: Improv, Pedagogy (2022)

Mei Kuang Chen: Classical Chinese Technique (2022)

Sarah Najera: Disability and Dance (2022)

**Kris Lenzo:** Adaptive Dance Class (2022)

Jill Domke, PT: Injury Prevention (2023)

**Training**

**Non-Loyola Training**

The Dancer’s Edge, Brentwood, TN 2010-2019

Music City All Stars, Brentwood, TN 2015-2019

University of Michigan M-Pulse Summer Intensive Summer 2018

**Loyola Training**

Research in Dance, Summer 2022, Spring 2023 Amy Wilkinson

Advanced Ballet, Spring 2022- Spring 2023 Sarah Cullen Fuller, Raúl Cassasola

Dance Composition, Spring 2022 Amy Wilkinson

Dance Improvisation, Fall 2022 Blakely White-McGuire

Dance Pedagogy, Fall 2021 Amy Wilkinson

Adaptive Dance, Fall 2021 Sarah Cullen Fuller

Intermediate Pointe I, Fall 2019-Spring 2021 Sarita Smith Connelly

Advanced Modern III, Fall 2020, Fall 2021-Spring 2022, Spring 2023 (Graham, Post Modern, and Asian-influenced Modern technique) Sandra Kaufmann, Deb Goodman, Blakely White-McGuire, Mei Kuang Chen

Rehearsal and Performance, Fall 2020, Fall 2021, Fall 2022 Sandra Kaufmann

Advanced Jazz III, Fall 2020 Mari Jo Irbe

Dance Kinesiology, Fall 2020 Lauren Warnecke

Dance History, Spring 2020 Lauren Warnecke

Theatre Practicum: Electrics, Spring 2020 Clare Roche

Intermediate Majors Modern II, Fall 2019-Spring 2020 Deb Goodman (Humphrey Technique)

Intermediate Majors Ballet IV, Fall 2019 - Fall 2022 Sandra Kaufmann, Sarita Smith Connelly

**Intensives, Internships, and Interdisciplinary Study**

**DanceWorks Intensive**

As part of the DANC 398: Research in Dance course, this intensive was a 2-day event where Loyola dancers took technique and reparatory classes with the pre-professional DanceWorks company (Spring 2023). At the end of the weekend, Loyola and DWC dancers performed their reparatory for three high school performing arts programs. We discussed movement-based knowledge production for dance research and the complexities of being a professional dancer.

**Faculty Research on Health and Nutritional Status of College Dance Majors**

An Exercise Science professor, Dr. David Sanders, approached me about conducting research on the dance major population at Loyola in the Fall 2022. He designed the study to address injury prevention and nutritional education for dancers. I participated in the study learning about my nutritional habits and weaknesses in my cross-training and how to improve my health as a dancer. Dr. Sanders intends to progress his study by implementing a strength training protocol with the dancers to study the effects of cross-training on dance performance.

**Dance With A Doc**

Through Dance Honors Society, a service-based dance community formed at Loyola, I was able to connect and volunteer with Dr. Aggarwal to serve senior communities across Chicago to lead adapted-dance exercise classes in the Summer of 2022. Together, we educated about stroke awareness and prevention and engaged the participants with dance-based exercise.

**Independent Study on Burnout in Athletes**

During my time at Loyola, a peer dance major, Nia Montgomery, was awarded a Provost scholarship to research burnout rates in athletes and created a qualitative dance performance inspired by the feedback and interviews by the athletes. The piece was filmed and presented at the Undergraduate Research Symposium in the Spring of 2022.

**Independent Study on Dance as form of educational media for Science (Masha)**

During my time at Loyola, a peer dance major, Masha Bandouil, was awarded a scholarship by the Sarnoff Center for Jewish Genetics to research how dance can serve as a platform to educate people about science, and specifically genetics. The piece, “Dance of the Double Helix” was filmed and presented at the Undergraduate Research Symposium in the Spring of 2020 and won an award from the SciComm Conference at the University of Nebraska-Lincoln in the Fall 2020.

**Affiliations and Scholarships**

**Provost Fellowship Scholarship**

Received a partial scholarship from Loyola’s Provost Fellowship to attend a 10-day dance intensive with the professional Mandala Dance Company in Rome, Italy. As a group, we attended modern technique classes and learned choreography from their reparatory. At the end of the intensive, Loyola and Mandala dancers performed their reparatory at a historic theatre in Rome for the general public and art critics.

**Director’s Scholarship**

Received a merit based partial tuition scholarship from Loyola University of Chicago (Fall 2019-Spring 2023).